UNIVERSITY OF CALICUT

(PAREEKSHA BHAVAN)

982/RV-V-ASST-2/2020/PB (I)

28.02.2022

NOTIFICATION

It is notified that the revaluation results of III Semester MA English 11/2020 Examination are published on 28/02/2022. The results are available at www.uoc.ac.in

The supplementary students shall produce downloaded copy of the result with the original grade card/mark list in the section concerned (**PG III -Ph.No.0494-2407490**, **e-mail: pg3pg@uoc.ac.in**) for effecting grade/mark, if any, within six months from the date of publication of revaluation result. A fine of ₹ 555/- shall be levied for revising the mark list/Grade card thereafter.

Those who wish to identify the answer papers, can contact the undersigned within 15 days from the date of publication of revaluation result. No request in this regard will be entertained thereafter.

Rilesh K.T

Deputy Registrar

To,

Digital Wing

Public Relations Wing

Re	Revaluation Results of III Semester MA English 11/2020 Examination				
SL No	Register Number	Name	Paper	Status	
1	ALATMEG014	SHIJI K	INTRODUCTION TO LINGUISTICS	No Change	
2	ARATMEG015	RASHITHA T U	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change	
3	AVATMEG004	ASHIKA P P	LITERARY CRITICISM AND THEORY - PART 2	Result will be published later	
4	AVATMEG005	FAHAD ABDUL AZEEZ K A	LITERARY CRITICISM AND THEORY - PART 2	Change	
5	AVATMEG016	NIKITHA N	LITERARY CRITICISM AND THEORY - PART 2	Change	
6	AVATMEG019	RASHIDA FARSATH P P	LITERARY CRITICISM AND THEORY - PART 2	Change	
7	CSATMEG002	AISHA E P	LITERARY CRITICISM AND THEORY - PART 2	Change	
			TEACHING OF ENGLISH	Change	
8	CSATMEG005	ANAGHA J S	LITERARY CRITICISM AND THEORY - PART 2	Change	
9	CSATMEG007	ANUPAMA E	LITERARY CRITICISM AND THEORY - PART 2	Change	
10	CSATMEG011	FADHIL ABDUL LATHEEF	LITERARY CRITICISM AND THEORY - PART 2	Change	
11	CSATMEG012	FASNA E	LITERARY CRITICISM AND THEORY - PART 2	Change	
12	CSATMEG014	MARSHIB T P	LITERARY CRITICISM AND THEORY - PART 2	Change	
13	CSATMEG017	RASHIDA FARSATH V P	LITERARY CRITICISM AND THEORY - PART 2	Change	
14	DWATMEG001	ASHIFA P V	EUROPEAN FICTION IN TRANSLATION	Change	
15	DWATMEG010	SUMAYYA K	EUROPEAN FICTION IN TRANSLATION	Change	
16	EKATMEG001	AATHIRA GAYATHRI B S	LITERARY CRITICISM AND THEORY - PART 2	Change	

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	EKATMEG001	AATHIRA GAYATHRI B S	AMERICAN ETHNIC WRITING	Change
17	EKATMEG007	ASWATHY P A	AMERICAN ETHNIC WRITING	Change
18	EKATMEG008	BLESSON VARGHESE	AMERICAN ETHNIC WRITING	Change
19	EKATMEG009	DIVYA UNNIKRISHNAN	AMERICAN ETHNIC WRITING	Change
			TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
20	EKATMEG010	ELIZABATH MARIYA DIAS	LITERARY CRITICISM AND THEORY - PART 2	Change
0.1	EKATME 0040	JOEL BALL COM	AMERICAN ETHNIC WRITING TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change Change
21	EKATMEG012	JOEL PAULSON	AMERICAN ETHNIC WRITING	Change
22	EKATMEG013	KEERTHANA RAMESH	AMERICAN ETHNIC WRITING	Change
23	EKATMEG014	RANJITHA K	AMERICAN ETHNIC WRITING	Change
24	ELATMEG002	AMARNATH UDAYASOMAN NAIR	LITERARY CRITICISM AND THEORY - PART 2	No Change
25	EMATMEG009	MUHAMMED NAVAS C P	LITERARY CRITICISM AND THEORY - PART 2	No Change
26	EMATMEG018	RAMEESA JAHAN M	WOMEN'S WRITING	Change
27	EMATMEG019	RASHIDA O	LITERARY CRITICISM AND THEORY - PART 2	Change
28	GGATMEG001	BINZIYA K P	EUROPEAN FICTION IN TRANSLATION	Change
			TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
29	GGATMEG005	MOHAMMED NASEEF C	LITERARY CRITICISM AND THEORY - PART 2	Change
			EUROPEAN FICTION IN TRANSLATION	Change
	GGATMEG008	NAVEEN KARUNAN C	LITERARY CRITICISM AND THEORY - PART 2	Change

30		NAVEEN	EUROPEAN FICTION IN	
	GGATMEG008	KARUNAN C	TRANSLATION	Change
		NAVEEN		
	GGATMEG008	KARUNAN C	WORLD DRAMA	Change
			TWENTIETH CENTURY	
			BRITISH LITERATURE POST 1940	Chango
			POST 1940	Change
			LITERARY CRITICISM AND	No
31	GGATMEG010	SARATH SASI U	THEORY - PART 2	Change
51	COATMECOIO	SARATTI SASI O	ELIDODE AN EIGTION IN	
			EUROPEAN FICTION IN TRANSLATION	Change
			TTO WOLF WIEN	Onlange
			WORLD DRAMA	Change
			EUROPEAN FICTION IN	
32	GGATMEG017	SHYMA SHERIN	TRANSLATION	Change
			EUROPEAN FICTION IN TRANSLATION	Change
33	GGATMEG018	SOUPARNIKA C	TRANSLATION	Change
			WORLD DRAMA	Change
		AMINATHUL	LITERARY CRITICISM AND	
34	GPATMEG003	MISIRIYA V K	THEORY - PART 2	Change
25	CDATMECO20	MUEEEDADK	LITERARY CRITICISM AND	Change
35	GPATMEG020	MUFEEDA P K	THEORY - PART 2 TWENTIETH CENTURY	Change
			BRITISH LITERATURE	
36	GTATMEG009	GOURI GOPAN	POST 1940	Change
			TWENTIETH CENTURY BRITISH LITERATURE	
			POST 1940	Change
37	GTATMEG016	THENHANIYA P V		
			W.O. 45 N.O. 14/5 . T. 1. 10	
			WOMEN'S WRITING TWENTIETH CENTURY	Change
			BRITISH LITERATURE	
38	GTATMEG017	VIBITHA P	POST 1940	Change
			LITEDADY OBITIOISM	
39	HLATMEG002	ALEENA GEORGE	LITERARY CRITICISM AND THEORY - PART 2	Change
33	I ILATIVILOUZ	, LLLIVA OLONGL	THEORY PARTZ	Shange
			LITEDADY CDITICICAL AND	Result will be
40	HLATMEG013	MANISHA N	LITERARY CRITICISM AND THEORY - PART 2	published later
				idioi
			LITERARY CRITICISM AND	
41	HLATMEG016	NOYAL THOMAS	THEORY - PART 2	Change
			EUROPEAN FICTION IN	
			TRANSLATION	Change
	1	ı		

			T	
42	HLATMEG022	TILSON P THAMBI	LITERARY CRITICISM AND THEORY - PART 2	No Change
72	TILATIVIL GOZZ	TIESON THAMBI	EUROPEAN FICTION IN TRANSLATION	Change
43	IGATMEG002	ASWATHI.P	LITERARY CRITICISM AND THEORY - PART 2	No Change
44	IGATMEG012	SHAHNA THASNI	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
		K	SHAKESPEARE STUDIES	No Change
45	IKATMEG009	SHIFANA SIDHEEQ P P	LITERARY CRITICISM AND THEORY - PART 2	Change
46	IOATMEG002	ATHIRA SUNDAR K	LITERARY CRITICISM AND THEORY - PART 2	Change
47	IOATMEG004	HARITHA A	LITERARY CRITICISM AND THEORY - PART 2	Change
48	IOATMEG005	MOHAMMED MUSHAFIQ A	LITERARY CRITICISM AND THEORY - PART 2	Change
49	IOATMEG007	SHILNA PAUL	LITERARY CRITICISM AND THEORY - PART 2	Change
50	KVATMEG001	ARYA P V	LITERARY CRITICISM AND THEORY - PART 2	No Change
			EUROPEAN FICTION IN TRANSLATION	No Change
51	KVATMEG002	BUSHRA JUBIN V N	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
52	KVATMEG003	FARSEEL MOHAMMED IQBAL P	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
53	KVATMEG004	HARITHA N T	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
54	KVATMEG008	RAMEEZ IQBAL P	EUROPEAN FICTION IN TRANSLATION	Change
55	KVATMEG011	SREE HARI T S	LITERARY CRITICISM AND THEORY - PART 2	No Change
56	LFATMEG013	RIZWANA YOUSAF	LITERARY CRITICISM AND THEORY - PART 2	Change
57	LFATMEG016	SHERRY VARGHESE	LITERARY CRITICISM AND THEORY - PART 2	Change
58	LIATMEG001	AKHIL K MICHAEL	WOMEN'S WRITING	Change

59	LIATMEG006	ATHIRA A R	LITERARY CRITICISM AND THEORY - PART 2	No Change
60	MBATMEG006	HRIDYA	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Result will be published later
00	MBATMLC000	SANTHOSH	LITERARY CRITICISM AND THEORY - PART 2	Result will be published later
61	MBATMEG007	SHAMNA	LITERARY CRITICISM AND THEORY - PART 2	Change
62	MCATMEG001	AASISH PREMDEEP	EUROPEAN FICTION IN TRANSLATION	Change
63	MCATMEG003	ABITHA P	LITERARY CRITICISM AND THEORY - PART 2	No Change
			EUROPEAN FICTION IN TRANSLATION	Change
64	MCATMEG004	AJANYA R S	EUROPEAN FICTION IN TRANSLATION	Change
65	MCATMEG005	ANGITH ANEESH T	EUROPEAN FICTION IN TRANSLATION	Change
66	MCATMEG007	ANJANA M M	EUROPEAN FICTION IN TRANSLATION	Change
67	MCATMEG012	ASHLY P J	EUROPEAN FICTION IN TRANSLATION	Change
68	MCATMEG013	DEVANAND P V	EUROPEAN FICTION IN TRANSLATION	Change
69	MCATMEG014	HABEEBA NASRY	EUROPEAN FICTION IN TRANSLATION	Change
70	MCATMEG016	MANJUSHA MANOJ	EUROPEAN FICTION IN TRANSLATION	Change
71	MCATMEG017	NANDA K ANAND	EUROPEAN FICTION IN TRANSLATION	Change
72	MDATMEG012	LAMIYA	AMERICAN ETHNIC WRITING	Change
73	MEATMEG005	FARISA K	INTRODUCTION TO CULTURAL STUDIES	Change
74	MNATMEG005	NEELIMA S	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
75	MNATMEG006	NIVEDITHA R	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change

			TWENTIETH CENTURY	
7.0	NANIATNAE COOO	DEMYA D	BRITISH LITERATURE	Chana a
76	MNATMEG008	REMYA R	POST 1940 TWENTIETH CENTURY	Change
			BRITISH LITERATURE	
77	MNATMEG009	SARANYA	POST 1940	Change
78	MYATMEG002	ANISHA A	LITERARY CRITICISM AND THEORY - PART 2	No Change
			AMERICAN ETHNIC WRITING	Change
79	MYATMEG004	ANJU M L	AMERICAN ETHNIC WRITING	Change
80	MYATMEG005	ANJU P	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
			AMERICAN ETHNIC WRITING	No Change
			TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
81	MYATMEG008	APARNA RAJ	LITERARY CRITICISM AND THEORY - PART 2	No Change
			WORLD DRAMA	Change
			AMERICAN ETHNIC WRITING	No Change
82	MYATMEG010	HARSHA MENON H	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
			TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
83	MYATMEG011	HIMA T P	LITERARY CRITICISM AND THEORY - PART 2	No Change
			AMERICAN ETHNIC WRITING	Change
84	MYATMEG012	JEWEL MARIA	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
		ROYSON	AMERICAN ETHNIC WRITING	Change
85	MYATMEG013	JINU E S	LITERARY CRITICISM AND THEORY - PART 2	No Change
			AMERICAN ETHNIC WRITING	No Change
	MYATMEG015	MEHA N S	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change

86	MYATMEG015	MEHA N S	LITERARY CRITICISM AND THEORY - PART 2	No Change
	MYATMEG015	MEHA N S	AMERICAN ETHNIC WRITING	No Change
87	MYATMEG016	POOJA KRISHNAN	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
07	WTATWEGOTO	R	LITERARY CRITICISM AND THEORY - PART 2	No Change
88	MYATMEG017	PREETHY C N	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
00	MTATMEGU17	PREEINTON	LITERARY CRITICISM AND THEORY - PART 2	Change
89	MYATMEG018	P S AMRITHA	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
09	WTATMEGUIO	FSAWRITHA	LITERARY CRITICISM AND THEORY - PART 2	Change
90	MYATMEG019	VINEETHA P	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
30	WIAIWEGGIS	VINCETTIAT	LITERARY CRITICISM AND THEORY - PART 2	Change
91	MYATMEG020	VISHNU PRIYA C	LITERARY CRITICISM AND THEORY - PART 2	Change
92	MZATMEG005	NOUSHIDA K	LITERARY CRITICISM AND THEORY - PART 2	Change
93	NKATMEG004	FAMIDA V	EUROPEAN FICTION IN TRANSLATION	Change
94	NKATMEG005	MARIYA MOL .P. K	LITERARY CRITICISM AND THEORY - PART 2	Change
95	NKATMEG008	MUHAMMED	LITERARY CRITICISM AND THEORY - PART 2	Change
		FAYIS P	INTRODUCTION TO LINGUISTICS	Change
96	NKATMEG009	NOORA E	LITERARY CRITICISM AND THEORY - PART 2	Change
97	NKATMEG016	VITHU.V.K	LITERARY CRITICISM AND THEORY - PART 2	Result will be published later
98	NQATMEG008	SIYAD C A	EUROPEAN FICTION IN TRANSLATION	Change

			TWENTIETH CENTURY	
			BRITISH LITERATURE	
99	NWATMEG008	MEGHA P	POST 1940	Change
- 55	TWW (TWECOOD	IVILOTI/ (1	TWENTIETH CENTURY	Onlange
			BRITISH LITERATURE	
100	NWATMEG012	RENJUSHA M K	POST 1940	Change
			TWENTIETH CENTURY	o nounge
			BRITISH LITERATURE	
101	NWATMEG016	SIFANA PK	POST 1940	Change
			THE ENGLISH LANGUAGE	
		SREELAKSHMI	HISTORY AND	
102	OTASMEG018	MOHANAN	STRUCTURE	Change
			TWENTIETH CENTURY	
			BRITISH LITERATURE	No
103	PMATMEG007	MURSHIDA BANU	POST 1940	Change
103	I WATWEGOOT	WONSI IIDA DANO		
			WOMEN'S WRITING	Change
			LITEDARY CRITICICALAND	N
			LITERARY CRITICISM AND	No Change
			THEORY - PART 2	Change
104	D) 4 / 4 T) 4 C C C C C	SNEHA		
104	PWATMEG019	SANTHOSH	WOMEN'S WRITING	Change
			WOWENS WRITING	Change
			INTRODUCTION TO	No
			CULTURAL STUDIES	Change
			COLIGICAL STODIES	Change
			LITERARY CRITICISM AND	
105	PYATMEG004	KEERTHANA T	THEORY - PART 2	Change
				e nounge
			LITERARY CRITICISM AND	
106	PYATMEG008	NAIJAL HAN M	THEORY - PART 2	Change
		AJMAL	EUROPEAN FICTION IN	
107	SFATMEG001	SHAHEEN.AM	TRANSLATION	Change
			EUROPEAN FICTION IN	
108	SFATMEG002	AMJAD K	TRANSLATION	Change
			TWENTIETH CENTURY	
100	OFATA 450004	ACL A D	BRITISH LITERATURE	Cla a ra
109	SFATMEG004	ASLA P	POST 1940	Change
			TWENTIETH CENTURY	
110	SFATMEG005	HAFSATH T	BRITISH LITERATURE POST 1940	Change
110	JEAT MEGUUS	HAFSAITI I	TWENTIETH CENTURY	Change
			BRITISH LITERATURE	
111	SFATMEG007	KEERTHI P	POST 1940	Change
	JI AT WEGOOT	INCLINITIE F	TWENTIETH CENTURY	Change
			BRITISH LITERATURE	
112	SFATMEG008	KRISHNAPRIYA C	POST 1940	Change
	2.7		TWENTIETH CENTURY	J
			BRITISH LITERATURE	No
113	SFATMEG009	MUBASHIRA P	POST 1940	Change
			TWENTIETH CENTURY	
			BRITISH LITERATURE	
114	SFATMEG010	NANDHANA P R	POST 1940	Change
			TWENTIETH CENTURY	
			BRITISH LITERATURE	
115	SFATMEG014	NUSRATH P	POST 1940	Change
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			TWENTIETH CENTURY BRITISH LITERATURE	
116	SFATMEG015	PRAGISHA C C	POST 1940 TWENTIETH CENTURY	Change
117	SKATMEG008	GOVIND K	BRITISH LITERATURE POST 1940	No Change
	SIV IIII EGGG	OOVIND K	INTRODUCTION TO CULTURAL STUDIES	No Change
118	SMATMEG009	HANNATH MARIYAM	WOMEN'S WRITING	Change
119	SMATMEG015	NAHANA K	LITERARY CRITICISM AND THEORY - PART 2	No Change
120	SMATMEG018	VISHNU V S	WOMEN'S WRITING	Change
			TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Result will be published later
121	SQATMEG002	AISWARYA N S	LITERARY CRITICISM AND THEORY - PART 2	No Change
			EUROPEAN FICTION IN TRANSLATION	No Change
122	SQATMEG003	BRAHMADATHAN M	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
123	SZATMEG001	ABDUL MURSHID K	LITERARY CRITICISM AND THEORY - PART 2	Change
124	SZATMEG004	FATHIMA NITHA K	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
124	SZATWEG004	Т	EUROPEAN FICTION IN TRANSLATION	Change
125	SZATMEG008	NIGI P	LITERARY CRITICISM AND THEORY - PART 2	Change
126	SZATMEG011	VIJI P	LITERARY CRITICISM AND THEORY - PART 2	Change
127	TFATMEG003	AVINA K	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change
			TWENTIETH CENTURY	Result will be
128	TFATMEG006	HANNA SITHARA VAHID	BRITISH LITERATURE POST 1940	published later
129	TFATMEG007	HIMA MARY JOSEPH	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Result will be published later
130	TFATMEG009	MANJU GEORGE	TWENTIETH CENTURY BRITISH LITERATURE POST 1940	Change

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VCATMEG020	VISHNU PRIYA P T		Change
		TWENTIETH CENTURY BRITISH LITERATURE POST 1940	No Change
VPATMEG011	JILNA JANNATH K V	INTRODUCTION TO CULTURAL STUDIES	No Change
		WORLD DRAMA	No Change
VPATMEG014	NAYANA KRISHNAN V R	WORLD DRAMA	Change
VPATMEG018	SHAHLA K	WORLD DRAMA	Change
VRATMEG021	SHIKHA BABU	LITERARY CRITICISM AND THEORY - PART 2	Change
WMATMEG002	AJANYA M	WOMEN'S WRITING	Change
XAATMEG006	ASWATHI	LITERARY CRITICISM AND THEORY - PART 2	Change
	SASIDHARAN	INTRODUCTION TO LINGUISTICS	Change
XAATMEG012	KAMILA FAIZAL M A	BRITISH LITERATURE POST 1940	Change
XAATMEG014	NIGITHA C	INTRODUCTION TO LINGUISTICS	No Change
XAATMEG020	V P AKSHAY	LITERARY CRITICISM AND THEORY - PART 2	No Change
7. V V I I I I E E E E	V I / II (OI II (I	WOMEN'S WRITING	No Change
YVATMEG022	SREELEKSHMLS	EUROPEAN FICTION IN TRANSLATION	Change
. WATERLE	O. CELECIOI IIVII O	WOMEN'S WRITING	No Change
		I.	1
	VPATMEG011 VPATMEG014 VPATMEG018 VRATMEG021 WMATMEG002 XAATMEG006	VPATMEG011 VPATMEG014 VPATMEG014 VPATMEG018 SHAHLA K VRATMEG021 SHIKHA BABU WMATMEG002 AJANYA M XAATMEG006 KAMILA FAIZAL M A XAATMEG014 NIGITHA C XAATMEG020 V P AKSHAY	VPATMEG011 VPATMEG011 VPATMEG011 VPATMEG011 VPATMEG011 VPATMEG014 VPATMEG014 VPATMEG014 VPATMEG018 SHAHLA K VPATMEG018 SHAHLA K VPATMEG021 WMATMEG021 SHIKHA BABU VRATMEG021 AJANYA M WOMEN'S WRITING LITERARY CRITICISM AND THEORY - PART 2 WMATMEG002 AJANYA M WOMEN'S WRITING LITERARY CRITICISM AND THEORY - PART 2 INTRODUCTION TO LINGUISTICS TWENTIETH CENTURY BRITISH LITERATURE POST 1940 XAATMEG012 XAATMEG014 NIGITHA C LITERARY CRITICISM AND THEORY - PART 2 INTRODUCTION TO LINGUISTICS TWENTIETH CENTURY BRITISH LITERATURE POST 1940 INTRODUCTION TO LINGUISTICS LITERARY CRITICISM AND THEORY - PART 2 WMATMEG014 XAATMEG014 XAATMEG015 V P AKSHAY EUROPEAN FICTION IN TRANSLATION TRANSLATION

Rilesh KT

Deputy Registrar